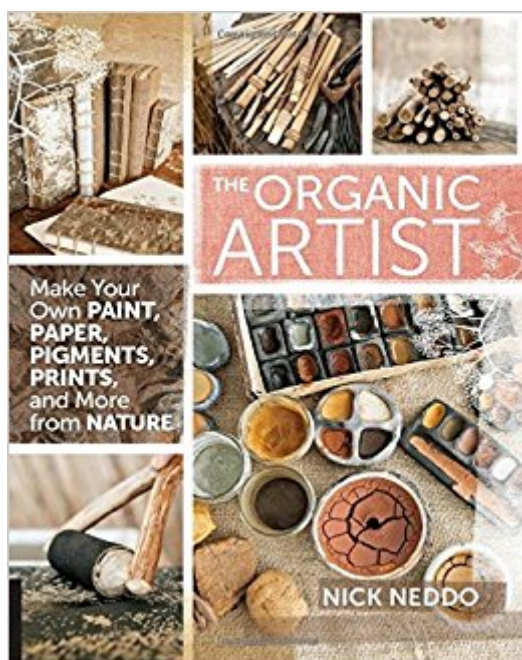


The book was found

The Organic Artist: Make Your Own Paint, Paper, Pigments, Prints And More From Nature



Synopsis

It's time to go back to basics! If you're interested in art, but find that it's becoming an increasingly expensive hobby, *The Organic Artist* is just the book for you! *The Organic Artist* encourages you to return to those days when art was made with all-natural materials, like charcoal and birch bark. Immersing you in the natural world, *The Organic Artist* seeks to inspire creativity by connecting you to your organic roots. In addition to offering a wide variety of suggestions for using nature as supplies for art, this book also introduces the concepts of awareness and perception that are foundational to the creative process. Readers will refine drawing skills, as well as increase their appreciation for the visual arts and the natural landscape. Some of the projects and skills covered include the following: making paper and wild ink, working with soapstone, clay, wood, and rawhide, printmaking and stenciling, natural pigments and dyes, camouflage and body painting, and nature journaling.

Book Information

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Customer Reviews

[View larger](#) [Quill Pens](#) Quill pens are fun to make and even more satisfying to use. They are made from the shafts of primary feathers (the outer-most wing feathers) from large birds, such as turkeys, geese, and swans.

[View larger](#) [Make charcoal in a custom kiln](#) This is the type of charcoal that you can buy in art supply stores. These sticks of charcoal are traditionally made from wild grape vine and willow, although you can use any species of wood, experimenting with various densities to get variations in

the hardness. To make charcoal sticks, you first need to make a simple tool called a charcoal kiln. This is a little metal vessel that can be loaded with sticks and twigs, sealed shut, and then placed in a hot campfire to char. Charcoal kilns allow the contained materials to burn without entirely combusting, due to the low oxygen environment inside the kiln.

Coffee ink This sepia-tone ink is great for drawing with pens, doing washes with paintbrushes, writing, and even staining sheets of paper to give them a vintage look. [View larger](#)

"His landmark contribution, *The Organic Artist*, is your Rosetta Stone, if you will, and will unlock your creativity, whether you are an artist or an earth living skills student or instructor. Seriously. This is it. Your Golden Ticket, to a whole new world and relationship to the wild around you. It opens the doors to a level of exploration that most people haven't even tried to pass through, because they 'didn't know how' to make their own paints, inks, paper, or pigments. Until now, that's been a valid point. It's a how-to book, through and through, but it's more than that. It's a showcase of Nick's art, made from oak ink, or grapevine charcoal, or beeswax crayons and hand made paper." - Ricardo Sierra, Hawk Circle Wilderness Education Executive Director "I highly recommend this book! Clear and concise, it has a place in every art studio, every home, every school, and every summer camp. Clear, concise and easy to follow makes this book a pleasure to both use as a how-to book and read through for pleasure." - Michael Pewtherer, author of the *Wilderness Survival Handbook* "I think this book will be very popular among our readers, with good reason. It's so well done, and written very purely, in close touch with the earth. It's kind of a love story, because you can feel how appreciated all of the earth's offerings are to the artist." - *The Essential Herbal Magazine*

Nick Neddo has been teaching people primitive skills since 2000. His interests span from Stone Age skills and technology, to nature observation and art. Drawing, however, is his first and greatest interest. His skill set also includes wilderness survival, tracking and awareness, basketry and hide tanning. He currently teaches at the Roots School in Vermont, where he runs classes and workshops for both adults and children on primitive arts, Stone-Age living skills, wilderness survival, and nature awareness. He lives in Montpelier, VT.

This book is unlike any book on art that I have ever read or have in my art library. The pictures on the cover are what drew me to this book. I love to use charcoal, inks, watercolors, etc in my art. I also love to use earthy colors, and I especially love to have an organic feel to my art. So this book

piqued my interest. It exceeded ALL and EVERY expectations. I'll never walk through the woods, go on a hike or look at my own backyard the same. Nick breaks down step by step different ways to create all my favorite mediums using materials Mother Nature provides. All that said, making the different supplies listed throughout his book are not quick to make, nor may all the materials be readily available. Though everything is broken down in easy to follow step by step with pictures, and photos of art Nick creates using his organic supplies. Even if you never want to make your own supplies, this book is a worthy addition to any artists library.

Inspiring! I love nothing more than walking in the wild, gathering plants and creating works of art from them. But up until now, most of those things were tools for survival. Bowls, bows, baskets and everything else you can think of that starts with the letter B. The Organic Artist however, allows the individual to step back in time to that moment when art was advanced one step further than function. With one foot in the past, the reader can take a step forward toward the future, where perhaps, like the author, they can create magnificent works of art that are made, start to finish, in harmony with the natural world. Neddo's own work serves as an inspiring example of what's possible and his explanations are clear and easy to follow. I'm most grateful for the teachings shared in this book.

I pre-ordered this book (after seeing a blurb about it on Ben Hewitt's blog) and anxiously awaited its arrival. I am beyond happy with it - the photos are gorgeous, the projects are interesting and varied and include some inspiring ideas I hadn't seen before. You can tell the author poured his heart and soul into this book. Highly recommended for crafty/creative types or those who wish they were.

We ordered this amazing book to use during our homeschool lessons. Our middle son loves art and nature, this book is the perfect blending of both. The book is well made and contains many photos as well as artwork, the writing conveys how much the author loves what he does. The instructions for making supplies are easy to understand, which is something I was worried about since we got this to use with the boys. To be honest and open, Nick is related to my husband, but we haven't seen him in over 15 years, all three of my sons thought it was pretty cool that he wrote a book and that they got to see their last name on a book.

I was practically drooling over this book when I first saw it. Having it arrive and having the time to go through it did not stop the flow of drool. This is a beautiful and well written book. I will be

implementing a great number of the ideas within it this spring and summer. I wish I would have bought it earlier than I did so I could have already been using my hand made supplies!

This book is a fantastic inroad to an intimacy with art and nature that you would be hard pressed to find even hinted at in other books. It has detailed and easy to follow directions for making your own art supplies from scratch (and what from scratch means will take on a whole new meaning for you). You could spend the rest of your life exploring these techniques and their many permutations. What a privilege to get a glimpse into Mr. Neddo's work. As someone who has been looking for this kind of depth of description and purity of methods, I can tell you it is NOT easy to find.

This book is well written and a great book to have on hand. It is a great reference book to learn the old ways of ink and pen making.

This book is so exciting to me! I can't imagine how much time the author spent learning all these things himself and then for him to share them with step-by-clear-step how-to instructions blows me away. I have traditionally worked in oil paints and have been increasingly unsatisfied with where they are sourced from and their ingredients. I am eager to make art that is truly an extension of Earth. The beauty and harmony of such creations is becoming more valuable to me than any traditional paint or gallery-wrap canvas. Thank you so much!

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The Organic Artist: Make Your Own Paint, Paper, Pigments, Prints and More from Nature Paper Mache: The Ultimate Guide to Learning How to Make Paper Mache Sculptures, Animals, Wildlife and More! (How to Paper Mache - Paper Mache - Paper Crafts ... Mache for Beginners - Arts and Crafts) Study Guide: Ace Organic Chemistry I - The EASY Guide to Ace Organic Chemistry I: (Organic Chemistry Study Guide, Organic Chemistry Review, Concepts, Reaction Mechanisms and Summaries) Guitar Journal and Homework Book (Blue): TAB paper, Staff Paper, Manuscript Paper, Theory Tools, Practice Planner, Notebook Paper, Chord Charts, Goal ... Guitar Journal and Homework Book) (Volume 5) Origami Paper- Cherry Blossom Prints- Small 6 3/4" 48 sheets: Tuttle Origami Paper: High-Quality Origami Sheets Printed with 8 Different Patterns: Instructions for 5 Projects Included Origami Paper - Animal Prints - 8 1/4" - 49 Sheets: Tuttle Origami Paper: High-Quality Large Origami Sheets Printed with 6 Different Patterns: Instructions for 6 Projects Included The complete new techniques in printmaking;: The art and technique of the collagraph, the dimensional print, dry lithography, photographic prints, ... prints, print workshop, sources, and charts

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